

Abstract

The diploma thesis *Romantic Movies and the Women's Vision of Partnership* describes and discusses a study of two generations of women — mothers and their daughters — who watch this genre. Feminist film criticism theory, of which Laura Mulvey is considered to be the main representative, was selected as the foundation for this research. The aim of the research is to determine how the reception of romantic comedies helps to shape conceptions regarding intimate relationships for mothers and for their daughters. The qualitative method has been chosen as a relevant method for providing answers to the questions posed; meanwhile data is collected using semi-structured interviews. The subsequent analysis will primarily be based upon grounded theory, which shows itself to be the most appropriate method for producing the conclusion for this study.